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OLYMPIA, LONDON.

SATURDAY AUGUST 8th, 1925.

# Masonic Million Memorial Fund FESTIVAL



OLYMPIA, LONDON, W.

Vins

Menu

Amontillado

Hors d'Œuvre Suédoise

Sauterne

Dirre de Saumon Ravigote

G. H. Mouton

Ravier de Concombre

Cordon Rouge

Côtelette d'Agneau Victoria

1913

Poulet découpé, Garni de Langue

Fourcoisier's V.F.O.

Jambon de York

Liqueur Brandy

Salade Mimosa

Spirits

Boule de Neige glacée Plombière

Perrier

Gâteau Mascotte

Café

United Grand Lodge of England.

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THE  
MASONIC MILLION  
MEMORIAL FESTIVAL

Olympia, Kensington, London

The Eighth Day  
of August, 1925

FIELD MARSHAL

H. R. H. The Duke of Connaught, K. G.

M. W. GRAND MASTER

In the Chair.

# Programme of Music

*By the Band of H.M. Welsh Guards.*

By permission of Col. T. R. C. Price, C.M.G., D.S.O., Commanding.

Director of Music - Lieut. ANDREW HARRIS.

- 1 March ... "Bond of Friendship" *J. Mackenzie Rogan*
- 2 Selection ... "Veronique" ... *Messenger*
- 3 Morceau Caracteristique  
"Cinderella's Bridal Procession" ... *Dicker*
- 4 Selection ... "Florodora" ... *Stuart*
- 5 Entr'acte ... "Forget-me-not" ... *Richards*
- 6 Melodies from "No No Nanette" ... *Leumans*
- 7 Selection from the Ballet "Coppelia" ... *Delibes*
- 8 Suite ... "At the King's Court" ... *Sousa*
  - 1 Her Ladyship the Countess.
  - 2 Her Grace the Duchess.
  - 3 Her Majesty the Queen.
- 9 Entr'acte "The Wedding of the Rose" ... *Jessel*
- 10 Selection ... "Rose Marie" ... *Frinel and Stothart*
- 11 Potpourri ... Sullivan's Operas *arranged Dan Godfrey*
- 12 Intermezzo ... "Lake of Shadows" ... *Leslie Paul*
- 13 Selection ... "Katja, the Dancer" ... *Jean Gilbert*
- 14 Suite ... "Casse Noisette" ... *Tschaihowsky*

(Arranged for Military Band by J. Mackenzie Rogan)
- 15 Selection from the Spanish Opera ...  
"La Gran Via" ... *Valverde*
- 16 Finale ... "On the Square" ... *Panella*

# Order of Procedure.

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Toast of  
His Majesty The King.

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Toast of  
The M.W. The Grand Master.

*Proposed by The Pro Grand Master*

M.W. Bro. LORD AMPHILL, G.C.S.I., G.C.I.E.

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Reading  
of the Lists.

*By the Grand Secretary.*

V.W. Bro. Sir COLVILLE SMITH, C.V.O.

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Reply of  
The M.W. The Grand Master.

# Special Committee

(Appointed by Grand Lodge).

- M.W. Bro. H.R.H. The Duke of Connaught & Strathearn  
*K.G.*, Grand Master (President).
- M.W. Bro. Lord Amptill, *G.C.S.I.*, *G.C.I.E.*, *P.O.* Grand  
Master (Vice-President).
- R.W. Bro. The Right Hon. Sir Frederick Halsey, *Bar.*,  
Deputy Grand Master (Vice-President).
- \*R.W. Bro. Sir Alfred Robbins, *F.J.I.*, *P.G.W.*, Pres. Bd. Gen.  
Purposes (Chairman).
- \*W. Bro. Sir Kynaston Studd, *O.B.E.*, *P.G.D.* (Deputy  
Chairman).
- R.W. Bro. Rear-Admiral Sir Edward Inglefield, *K.B.E.*, Prov.  
*G.M.* Buckinghamshire.
- R.W. Bro. Charles E. Keyser, *P.G.W.*, Prov. *G.M.* Hertford-  
shire.
- R.W. Bro. Viscount Leverhulme, *P.G.W.* (deceased).
- R.W. Bro. Lord Marshall of Chislehead, *K.C.U.O.*, *P.G.W.*
- \*R.W. Bro. James Stephens, *P.G.W.*, Pres. Bd. of Benevolence.
- \*V.W. Bro. Stanley Machin, *P.G.* Treas.
- V.W. Bro. Sir John Ferguson, *K.B.E.*, *P.G.* Treas.
- V.W. Bro. W. F. Hamilton, *K.C.*, *G. Reg.* (deceased).
- V.W. Bro. Sir Thomas Willes Chitty, *Bar.*, *G. Reg.*
- \*V.W. Bro. J. S. Granville Grenfell, *G.D.C.*
- W. Bro. John White, *P.G.D.* (Kent).
- W. Bro. C. E. Dovey, *P.G.D.* (S. Wales, E.D.)
- W. Bro. Albert Barrett, *P.G.D.* (Yorkshire, W.R.)
- W. Bro. Vincent S. Galsworthy, *P.G.D.*
- W. Bro. Col. Stanley T. Stephenson, *P.G.D.* (Lancashire, W.D.)
- \*W. Bro. A. Burnett Brown, *P.G.D.*, *G. Supt. Wks.*
- W. Bro. Cecil A. Cochrane, *P.G.D.* (Northumberland).
- W. Bro. B. Marr Johnson, *P.G.D.*
- W. Bro. H. Percy Monckton, *P.G.D.*
- W. Bro. George C. Kent, *P.A.G.D.C.* (Staffordshire).
- W. Bro. W. A. Sterling, *P.A.G.D.C.*
- W. Bro. Herbert O. Budd, *P.A.G.D.C.*
- W. Bro. H. J. Stamp, *P.A.G.D.C.* (Devonshire).

<sup>c</sup> Member of Festival Executive Committee.

# Freemasons' Hall,

London.

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## Past, Present, and Future.

**F**REEMASONS' HALL stands on a site which has been closely associated with the Craft from the earlier days of Grand Lodge.

There existed a Freemasons' Coffee Tavern in Wild Court, before Grand Lodge in 1774 acquired property in Great Queen Street on which to erect a Freemasons' Hall, the "two very large dwelling houses and an extensive garden" being secured for £3,150. The 'front house' was let at £90 per annum, being "useless to the Society at present"; the 'back house' furnished "convenient committee rooms, offices, kitchens, etc. without much alteration"; and "the garden was sufficiently large to build a complete hall in, the expense of which would not exceed £3,000," an estimate which proved far too low.

A Hall Committee was appointed by Grand Lodge and instructed to "do what might be necessary towards building a hall." The earliest funds were raised by a Tontine, and Lord Petre, as Grand Master, laid the foundation stone on May 1st, 1775, precisely a century and a half before the 75th birthday of our present Grand Master, which by a happy coincidence fell during the 25th year of his Grand Mastership, a point upon which Grand Lodge itself laid special emphasis in its congratulations to him on May 1st, 1925.

In 1777 the building was dedicated with impressive solemnity.

Of the original fabric, known as Freemasons' Hall, designed by Thomas Sandby, and "dedicated to Masonry, Virtue, and Universal Charity and Benevolence," little now remains, because of successive fires and restorations; but the Temple is built upon the lines of the first Hall, and some of the original stonework is embedded within it.

Costly alterations and enlargements had soon to be undertaken. The "front house" was rebuilt for the purposes of a Tavern and was erected in 1788; additional property was gradually acquired and the eminent architect, Sir John Soane, was given virtually a free hand by H.R.H. the Duke of Sussex, first Grand Master of the United Grand Lodge of England, to mould as he wished, but from the very beginning there were monetary difficulties, and though Grand Lodge exercised much pressure on Lodges and Brethren in order to raise funds, continual appeals for more had to be made as additional accommodation, necessitated by the steady growth of the Craft, was provided. No comprehensive plan, allowing for future growth, ever existed, so that by continuous acquisition of small properties and frequent enlargement of buildings, the Craft was under the burden of perpetual debt. By 1862, the need for such a plan had become fully perceived, and in consequence there was appointed by Grand Lodge a Special Committee, the result of whose long and arduous labours was the erection of Freemasons' Hall, designed by Frederick Pepys Cockerell, much the same as it is seen to-day.

On April 27th. 1864, the day of Grand Festival, the Earl of Zetland, Grand Master for a quarter of a century, laid the Foundation Stone of the new Hall, but, owing to many difficulties, financial and structural alike, it was not for five years that the work was completed. Even then, the building was



soon found inadequate, and when in 1877 additional office accommodation had to be provided, a movement developed to erect more commodious premises elsewhere. The Board of General Purposes took the view, which Grand Lodge accepted, that, though the Craft might afford to purchase a more conspicuous site, extensions on the present one were preferable; and so small additional purchases of property were made and further offices erected. But all alteration was temporarily stayed by a disastrous fire on May 3, 1883, which destroyed the Dais end of the Temple. The Board of General Purposes promptly proceeded to draw up (and for the first time) a plan of restoration with enlargements, which would have met the growing needs of the Craft for many years, and notably in the provision of a Temple for the Quarterly Communications, to accommodate 1,400 Brethren. This plan was rejected by Grand Lodge, which decided not only to restore Freemasons' Hall within the limits of the incoming money, but to retain the lines of the Temple on the restricted basis adopted 110 years before. Despite subsequent structural alterations and improvements, this limited policy steadily and inevitably led to the necessity for greatly increased accommodation on an enlarged site. This was endeavoured to be met by an extension in 1914, but owing to the War it could not be carried to completion.

In 1919 H.R.H. The Duke of Connaught, as Grand Master, in a message to the Especial Grand Lodge holden at the Royal Albert Hall on June 27 for the celebration of Peace, expressed an earnest hope that the Craft, "as a fitting sequel to the proceedings, would determine to create a perpetual Memorial of its gratitude to Almighty God, for the special blessings He has been pleased to confer upon us, both as Englishmen and as Masons, whereby we can render fitting honour to the many Brethren who

fell during the War." "The great and continued growth of Freemasonry amongst us demands a central Home," His Royal Highness added, and suggested that the most fitting Masonic Peace Memorial would be "the erection of that Home in the metropolis of the Empire, dedicated to the Most High, and worthy of the traditions of the United Grand Lodge of England." Grand Lodge at the next Quarterly Communication appointed a Special Committee for organising the Appeal thus made to the Craft, and that body has been engaged on the work ever since.

On December 6, 1922, Grand Lodge took the decisive step of resolving that the Masonic Peace Memorial should be erected on the whole freehold property of Grand Lodge, which by this time was bounded by Great Queen Street, Wild Street, and Wild Court. A year later, it adopted the suggestions for plans and designs for the new Building submitted by the Special Committee and laid in full before the Craft. Sir Edward Lutyens, R.A., F.R.I.B.A., Bro. Walter Cave, F.R.I.B.A., and Bro. A. Burnett Brown, F.R.I.B.A., P.G.D., G.Supt.Wks., were appointed Assessors, and plans were invited from architects all over the world. Nearly 100 designs were received, the authors of ten of which have been requested by the Assessors to submit detailed plans for the Final Competition, which will be decided in the spring of next year. As the governing conditions are in accordance with the Regulations of the Royal Institute of British Architects for Architectural Competitions, no further step can be taken until the Assessors have made their award, but there is every hope that 1926, the year which will witness the celebration of a complete 25 years of Grand Mastership by H.R.H. the Duke of Connaught, will also see the beginning of the new great Central Home of English Freemasonry.